ALC’s 70th Biennial Convention, at the Los Angeles Convention Center, is less than five months away. Delegates to the convention will come together in a city filled with attractions, some familiar and others surprising. Here we present some highlights of things to see and do in the City of Angels when the convention isn’t in session.

Hollywood

It’s the first place most people think of in Los Angeles—the neighborhood symbolic of fame and wealth. “Tinseltown” is home to several major film studios, but it is also an ethnically and economically diverse neighborhood in its own right. It’s also a good place to find a star tour that will take you to some of the homes and hangouts of the most glamorous, and scandalous, people in the entertainment industry. And, of course, you can look for the iconic Hollywood sign to remind you that you’re really there.

Speaking of fame, the Hollywood Walk of Fame along 15 blocks of Hollywood Boulevard and three blocks of Vine Street has more than 2,500 brass stars embedded in the sidewalk containing the names of famous entertainment figures, including actors, directors, producers, musicians and even fictional characters. Find your favorites! Don’t forget to get a view of the TCL Chinese Theatre on the way, where the handprints and footprints of some 200 Hollywood stars adorn the courtyard. For more information, go to walkoffame.com.

Hollywood Forever Cemetery

This historic resting place of many notable entertainment figures opened in 1899, but was crumbling by 1998 when new owners transformed it into a more fitting tribute to the deceased of Hollywood. At the graves of some of the stars buried there, short documentary films about their lives play in perpetuity. The new owners built the largest mausoleum in the world, and they celebrate life with concerts and film screenings there. Notable cemetery occupants include director Cecil B. DeMille, George Harrison of The Beatles, movie trailer voice-over artist Don LaFontaine (“In a world...”), movie star Jayne Mansfield, Dee Dee Ramone of The Ramones, gangster Benjamin “Bugsy” Siegel, actor Rudolph Valentino and King Kong leading lady Fay Wray. For more information, go to hollywoodforever.com. The cemetery, which offers guided tours, is located at 6000 Santa Monica Blvd. in Hollywood. Gates are open from 8:30 a.m. to 5:30 p.m.; mausoleum hours vary.

Universal Studios

Just north of Hollywood is a place to enjoy the complete movie experience—the Universal Studios Hollywood theme park. Some other major film studios offer tours, but Universal has transformed the experience into a full-blown theme park, complete with rides and shows that bring the big screen to life. The highlight is the Studio Tour
ride, which combines special-effect thrills straight from the movies with a set tour of movies familiar and currently shooting. Survive an earthquake! Escape King Kong! Navigate a maze full of zombies! Many of your favorite movies and TV shows become reality here. See universalstudioshollywood.com for more information, including ticket information.

SANTA MONICA STATE BEACH AND PIER

From the convention center, head west on I-10 to the Pacific Ocean and hang out at the quintessential beach scene. Soak up the scenery and enjoy the soft sand, or walk the boardwalk and enjoy the many seaside shops and restaurants. Try not to hum the theme to “Baywatch”—the show’s opening credits were shot there. Or grab a longboard and switch to your favorite Beach Boys song. The California weather is likely to be just fine. At the center of the action is the Santa Monica Pier with rides, eateries, street performers and fishing. See santamonicapier.org for more information. The pier is open day and night, though individual businesses have their own hours.

LA BREA TAR PITS

Over many millennia, pre-historic mammoths, dire wolves, short-faced bears, ground sloths, saber-toothed cats and other species wandered to their doom into natural pools of asphalt that seeped to the surface of prehistoric Los Angeles, trapping them in a sticky goo. Predators looking for an easy meal courtesy of the trapped animals suffered the same fate. The pits are still bubbling with black tar, and at the adjacent La Brea Tar Pits Museum, you can see the fossilized bones they left behind. The museum is located at 5801 Wilshire Blvd. and is open every day from 9:30 a.m. to 5 p.m. Basic admission is $12 for adults, $9 for seniors and students, and $5 for children ages 3 to 12.

LOS ANGELES COUNTY MUSEUM OF ART

Next door to the tar pits, at 5905 Wilshire Blvd., is the acclaimed Los Angeles County Museum of Art, the largest in the West, which boasts more than 150,000 works spanning the history of art from ancient times to the present. Speaking of large art, take a look at Levitated Mass, a 340-ton boulder suspended above a concrete pedestrian trench outside the museum, which is open Monday, Tuesday and Thursday, 11 a.m. to 5 p.m.; Friday 11 a.m. to 8 p.m.; Saturday and Sunday, 10 a.m. to 7 p.m.; and closed Wednesday. Basic tickets are $15 for adults; $10 for seniors; children 17 and under are admitted free.

THE GRAMMY MUSEUM

Located at the L.A. Live entertainment complex adjacent to the convention center, the Grammy Museum celebrates the history of the Grammy Awards and the creative process, art and technology that make the annual music awards ceremony possible. Whatever your musical tastes—whether you’re all shook up or all about that bass—you’ll experience the best in recorded music and the stories behind the talent here. The address is 800
W. Olympic Blvd., just a few blocks’ walk from the convention center. See grammymuseum.org for more information. The museum is open Monday through Friday, 10:30 a.m. to 6:30 p.m., and Saturday and Sunday, 10 a.m. to 6:30 p.m. Tickets are $12.95 for adults, $11.95 for seniors and $10.95 for children aged 6 to 17.

**RODEO DRIVE**

Shopping is the No. 1 industry on this tony street in Beverly Hills. It is fun to browse or watch other people shop, even if the price tags give you a shock. Prada, Gucci, Versace, Tiffany, Valentino, Armani, Dior, Cartier—all the designer brands you’ve heard of, if not actually owned, are here. The quaint cobblestone walkways at the heart of the district, at Two Rodeo Drive, are worth the trip just to soak up the atmosphere. The big luxury stores, including Neiman-Marcus, Saks Fifth Avenue and Barneys New York, are represented, too, as well as small boutiques with unique finds. Go to rodeodrive-bh.com for more information.

**CALIFORNIA SCIENCE CENTER**

This hands-on museum of science and technology will take you deep under the ocean or up into space. Learn about ecosystems by traveling through them in a two-story exhibit that includes aquariums and live animals. See Space Shuttle *Endeavour* up close and discover some of the science behind this amazing space vehicle. Walk inside a simulated moving Spacelab to experience the strange feeling of life without gravity. The center’s IMAX theatre will blow you away with several giant-screen 3D films. The center is at 700 Exposition Park Drive, two miles south of the convention center and next to the Los Angeles Memorial Coliseum, home of the University of Southern California Trojans. The center is open daily, 10 a.m. to 5 p.m. General admission is free, but some special exhibits, including *Endeavour* and IMAX movies, require tickets. Go to californiasciencecenter.org for more information.

**OXYGEN, WHEELCHAIR AND SCOOTER RENTAL; CONVENTION DEADLINES**

If you require oxygen refills while in Los Angeles, you may contact Oxygen Concentrator Inc., which can help you choose the portable concentrator that will meet your needs. Available portable concentrators include the Inogen One G2, Respironics SimplyGo, Respironics EverGo, SeQual Eclipse, Inogen One G3, DeVilbiss iGO and Oxlife Independence. Weekly rental packages start at $245. Call 877-303-7062.

Electric mobility scooters and wheelchairs are available for rent from Scootaround. For advance reservations or for more information, call 888-441-7575 or visit http://locations.scootaround.com/NALC.

**Key convention deadlines**

Delegate eligibility lists for the national convention have been mailed to all branches. The lists must be completed and returned to Secretary-Treasurer Nicole Rhine’s office at NALC Headquarters no later than June 15 in order for branch representatives to be registered as delegates to the convention.

All proposed amendments to the NALC Constitution to be submitted for consideration at the convention must be received by Rhine’s office by June 15. That date is 60 days in advance of the convention, as prescribed by the Constitution.

Proposed amendments will appear in this July’s *Postal Record* for the membership to review.

Resolutions to be considered by delegates also must be received by the June 15 deadline in order to be printed in the *Resolutions and Amendments* book provided to delegates.

Resolutions received after June 15 still may be considered at the convention.