

THINGS TO DO IN LOS ANGELES

Los Angeles is a vast city with many things to see and do, some well known, others hiding in plain sight.

When they aren't on the convention floor or attending morning or afternoon workshops, delegates to the 74th Biennial Convention in L.A. Aug. 3-7 and their families will have a little time to see the sights. This is a rough visitor's guide to the City of Angels.



Grammy Museum



Los Angeles Convention Center

CONVENTION CENTER AND DOWNTOWN

The Los Angeles Convention Center, where letter carriers will gather, is located in the downtown L.A. area, the city's historic core. Downtown puts to rest the idea that L.A. is flat—it's

graced with many tall buildings in a traditional city grid.

Several L.A. Metro stations in the area smash another myth, that driving a car is the only way to get around. The rail system serves 107 stations with 121 miles of track, not including bus service. For details, go to metro.net. The city has all the typical urban transportation options as well. The downtown area is mostly walkable and shows off some of L.A.'s architectural marvels.

Right next door to the convention center, the **L.A. Live** entertainment complex hosts the **Crypto.com Arena**, site of concerts and sporting events, and the **Grammy Museum**, along with several fancy restaurants and bars. The WNBA's L.A. Sparks play several games there during the convention week.

The **Walt Disney Concert Hall** (111 S. Grand Ave.) showcases the unmistakable style of architect Frank Gehry. It's home to the Los Angeles Philharmonic Orchestra. The 2,265-



seat auditorium is wrapped in sail-like structures made of more than 6,000 panels of stainless steel. The view of the exterior is impressive enough, but self-guided tours of the inside are available most days.

Next door to the concert hall at 221 S. Grand Ave. is **The Broad Museum**, a showcase for modern art known as “The Broad.” Like its neighbor, the museum’s exterior is an architectural showpiece. Admission is free, but reserving timed tickets in advance at thebroad.org is recommended.

Before there were supermarkets, city folks bought food and supplies at places like the **Grand Central Market**. The market, which opened in 1917, is thriving today as a shared space for independent restaurants, bars and craft vendors, including food offerings from many of the immigrant groups who shaped the city. The narrow corridors, tiled walls and open ceilings recall an earlier time, not to mention the **Angels Flight Railway**, a tiny funicular (a railway that climbs a hill) across the street from the market. Angels Flight, known as “the world’s shortest railway,” opened in 1901, and carries passengers one block up a steep hill from Hill Street to Grand Avenue for \$1.50.

Several blocks north of the convention center, the **Little Tokyo** and **Chinatown** neighborhoods each feature the cultures of immigrants from Japan and China, including architecture, art, shopping and, of course, food.

Bundled together 2.5 miles south of the convention center are several attractions: the **LA Memorial Coliseum**—host of the 1932, 1984, and



upcoming 2028 Olympic games—the **California African American Museum**, the **Natural History Museum of Los Angeles County** and the **California Science Center**, home to the *Endeavor* space shuttle and other exhibits.

BEYOND DOWNTOWN

These attractions are beyond walking distance, even for letter carriers.

The **Griffith Observatory** offers amazing views of the sky and the city below. The observatory is usually open after dark to allow the public a view through telescopes and panoramic nighttime images of the city lights. There also are a planetarium, a theater and exhibits.

The observatory is located at **Griffith Park**, which calls itself “the largest urban-wilderness municipal park in the United States.” The sprawling 6.5-square mile park has a network of hiking trails that link features including the **Los Angeles Zoo**, the **Autry Museum of the American**

The Broad Museum

Autry Museum of the American West





The Hollywood Sign



La Brea Tar Pits

West, the famous **Hollywood sign**, and the **Greek Theatre**. An outdoor amphitheater, the Greek Theatre will have concerts from national acts the week of the convention.

Another great place to get a bird's-eye view of L.A. is the **Getty Center**. This museum showcases art from the Middle Ages to modernity amid unique gardens on a hill overlooking the city. Its sister, the **Getty Villa Museum**, is on the coast north of Santa Monica and displays ancient



Getty Center

Greek and Roman art in a recreated Roman house.

At 5801 Wilshire Blvd., one city block unlike no other in L.A. contains the **La Brea Tar Pits**, a prehistoric horror show where natural tar seeping to the Earth's surface trapped thousands of animals who left only bones. While the museum displaying most of the recovered bones is closed for renovation, the grounds, including active archeological sites, are still accessible.

Next door to these grisly pits of doom is the **Los Angeles County Museum of Art**, heralded for its large collection of objects that illuminate artistic expression from across the globe, spanning ancient times to the present. The museum's grounds are anchored by "Levitated Mass," a 340-ton granite rock held up by a pair of concrete walls that allow access underneath it to viewers. The work is defined as much by visitors' reaction to it as the megalith itself. The museum is closed on Wednesdays.

Across the street, find the **Petersen Automotive Museum**, filled with some of the most impressive road machines ever made. The rarest vehicles are on display in a huge basement vault.

Finally, just south of L.A. in Anaheim, you'll find **Disneyland**, a place that requires no description.

EXCURSIONS

A guided tour or a stroll through a neighborhood can make great memories.

A few film studios offer behind-the-scenes tours to see famous film sets and movie-making spectacles. **Universal Studios Hollywood** combines a theme park with a glitzy tour. **Paramount** gives small-group, intimate tours of a working studio.



Disneyland



Universal Studios

Warner Brothers takes the public to active television and film sound stages and helps participants understand the craft.

NALC is offering several tours during the convention, including two Warner Brothers tours. Tours are a great way for family members to see the sites while the delegates meet at the convention center. See the details on the following pages.

To hit the highlights that made L.A. famous, take NALC's Hollywood, Beverly Hills & Celebrity Home Tour. Tour sites include the **Hollywood Walk of Fame**—the site of more than 2,800 (and counting) stars honoring the greatest talents in entertainment—the **Sunset Strip, Beverly Hills**, the ritzy luxury shops on **Rodeo Drive**, celebrity homes and movie film locations. See the following pages for details.

Located next to Paramount Studios, the **Hollywood Forever Cemetery** is the final resting place for many celebrities and a beautiful outdoor setting. Legends such as Cecil B. DeMille, Rudolph Valentino, John Huston, Judy Garland, Mickey Rooney, Johnny and Dee Dee Ramone, Burt Reynolds, Fay Wray and Mel Blanc are interred there. Open to the public, the cemetery also hosts outdoor class film screenings and concerts.

The **Santa Monica Pier** is a quintessential California beach experience, complete with an amusement park, on the Pacific Ocean. NALC will host a tour to this historic attraction. See details

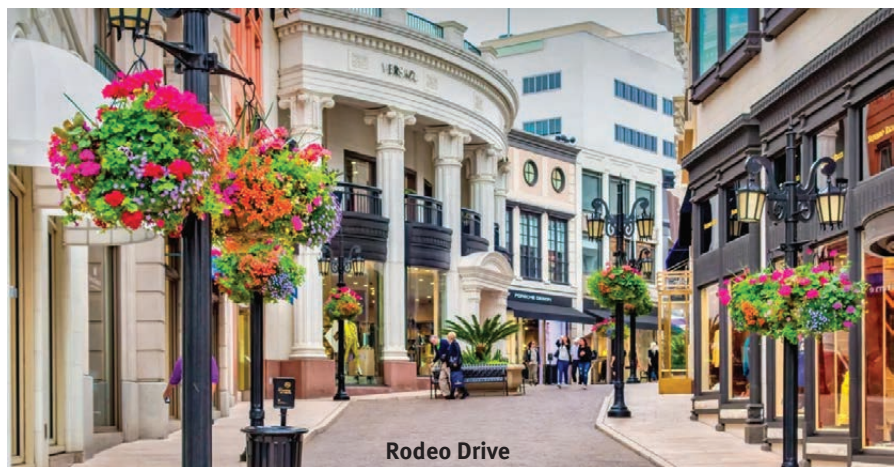
on the following pages.

To the south of the pier is another oceanic experience: the **Venice Beach Boardwalk**, where California's bohemian flavors are on display. It's home to street vendors and performers, the famous Muscle Beach bodybuilding area, and the **Venice Canals**.

For more on seeing the sights, NALC is making tours available to delegates and their families. See the information on the following pages.



Hollywood Walk of Fame



Rodeo Drive



Venice Beach

TOURS INFORMATION



Hollywood, Beverly Hills & Celebrity Home Tour

HOLLYWOOD, BEVERLY HILLS & CELEBRITY HOME TOUR

This three-hour round-trip tour is perfect for getting a great overview of Los Angeles directly from your convention.

Settle into your seat on an open-air bus and relax as you admire the sights. Enjoy interactive videos and live commentaries from your local driver/guide from Beverly Hills Mansions, Rodeo Drive, Hollywood Hills, Sunset Strip and famous filming locations. Discover L.A.'s iconic spots; we've got the drive and the photo stop covered!

- Monday, Aug. 3—9:30 a.m. or 1:30 p.m.
- Tuesday, Aug. 4—9:30 a.m. or 1:30 p.m.
- Wednesday, Aug. 5—9:30 a.m. or 1:30 p.m.
- Thursday, Aug. 6—9:30 a.m. or 1:30 p.m.

Adult (12+ years old)—\$69 each; Child (0-11 yrs old)—\$59 each
Sign up at viphollywoodexperiences.com/la-convention-center-event.



Beverly Hills

WARNERS BROS. STUDIO TOUR—STANDARD

Hollywood brings you closer to the entertainment you love. You'll never see Hollywood the same way again as you explore the working sets and actual soundstages where the biggest names in entertainment made history. From "Friends" to "Batman" and beyond, Warner Bros. Studio Tour Hollywood takes you behind the lens for a revealing look at how the magic of Hollywood is made.

- Monday, Aug. 3—10 a.m., 12 p.m. or 2 p.m.
- Tuesday, Aug. 4—10 a.m., 12 p.m. or 2 p.m.
- Wednesday, Aug. 5—10 a.m., 12 p.m. or 2 p.m.
- Thursday, Aug. 6—10 a.m., 12 p.m. or 2 p.m.

Adult—\$80 each; Child (age 5-10)—\$70 each
Sign up at book.peek.com/s/01eea510-038e-4cc4-8f9f-cdb86f8f4123/obK7w.

WARNERS BROS. STUDIO TOUR—PLUS

Our extended Studio Tour—Plus experience brings you closer than ever to the entertainment you love with more opportunities to hear the stories from behind the camera with one of our knowledgeable tour guides. Begin your studio tour in the deluxe lounge with a variety of snacks and refreshments. After viewing a welcome film in the deluxe screening room, you will spend two hours with your expert guide (a full additional hour over the standard Studio Tour) as you explore the historic 110-acre



**Warner Bros.
Studio Tour
Hollywood**

studio and learn how the studio brings the magic of TV and film to life on the big and small screen. Lunch in our expanded Central Perk Café is included in this tour, offering a New York deli-inspired menu, dining in recreated sets from “Friends,” and shopping for exclusive merch from the beloved show. See below for more details on what’s included in Studio Tour Plus.

Tour duration: About two-hour guided plus two hours self-guided, shopping, and lunch at Central Perk Café.

- Monday, Aug. 3–10 a.m.
- Tuesday, Aug. 4–10 a.m.
- Wednesday, Aug. 5–10 a.m.
- Thursday, Aug. 6–10 a.m.

Adult—\$170 each; Child (age 5-10)—\$148 each
Sign up at book.peek.com/s/01eea510-038e-4cc4-8f9f-cdb86f8f4123/Y2KE8.

SANTA MONICA BEACH DAY EXPERIENCE

Please join for a relaxing hosted beach day in Santa Monica and experience the beauty and energy of California’s iconic coastline. Spend the afternoon enjoying the ocean breeze and sunshine while unwinding on comfortable lounge seating right on the sand. Guests will be treated to delicious food, refreshing drinks, fun beach activities, and live entertainment throughout the event.

California beaches are known around the world for their

scenic views, vibrant atmosphere and laid-back lifestyle. Santa Monica’s wide sandy shoreline, sparkling Pacific Ocean, and classic beach culture create the perfect backdrop for a memorable day by the sea.

This event is designed for guests of all ages, with plenty of family-friendly fun to enjoy together. Whether building sandcastles, playing beach games, strolling along the shoreline, or simply relaxing while the kids play, there’s something for everyone. It’s the perfect opportunity to soak up the sunshine, connect with fellow guests, and experience the joyful, carefree spirit of Southern California beach life.

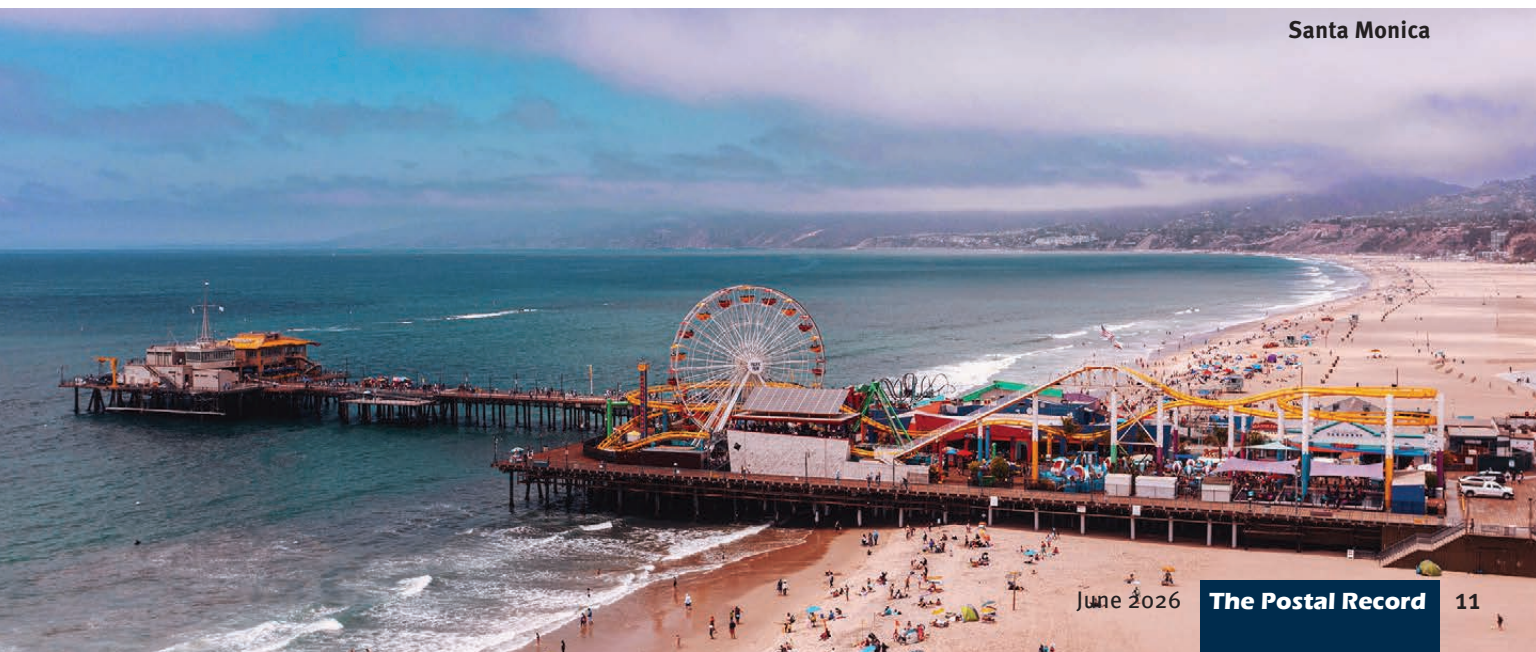
- Monday, Aug. 3–11 a.m.
- Tuesday, Aug. 4–11 a.m.
- Wednesday, Aug. 5–11 a.m.
- Thursday, Aug. 6–11 a.m.

Adult—\$100 each; Child—\$75 each
Sign up at book.peek.com/s/01eea510-038e-4cc4-8f9f-cdb86f8f4123/vzMze.

TOUR BOOTH AND TICKET DISTRIBUTION

The booth will be located in the **Lower-Level South Lobby**. Please check in at the tour booth upon arrival to receive your wristband. All tour tickets will be emailed prior to the event. Guests should present their digital ticket at check-in; printed copies are optional but not required. **PR**

Santa Monica



ELECTION NOTICE FOR NALC NATIONAL OFFICERS

Nominations for national officers of NALC will be held on Wednesday, Aug. 5, at the national convention in Los Angeles. All terms are for four years.

The nominations will be held in accordance with Article 6, Section 2 of the *NALC Constitution*, which provides:

Every four (4) years, nominations for officers of the Union shall be called by the Chairperson of the Convention on the third day (Wednesday) of the Convention. The Chair shall call for nominations from the floor for each national office separately. Any delegate may nominate any eligible member for any one of the following national offices: President, Executive Vice President,

Vice President, Secretary-Treasurer, Assistant Secretary-Treasurer, Director of City Delivery, Director of Safety and Health, Director of Life Insurance, Director of Health Benefits, Director of Retired Members, and a three-member Board of Trustees. Nominations of fifteen (15) National Business Agents shall be separately by NALC Regions, as constituted effective January 1, 1974, or as realigned by the Executive Council. Any realignment of the geographic boundaries of the 15 National Business Agent regions must be announced by the Executive Council, and must be voted on and approved by the delegates, no later than the convention preceding the next convention at which nominations will take place.

Only delegates from the appropriate NALC Region may nominate candidates for the position of National Business Agent for such Region. Nomination to the position of National Business Agent in each Region shall be restricted to nominees whose Branch is located in such appropriate NALC Region. No person shall be nominated for any office without their written acceptance, on the officially prescribed form, which must include the endorsement from five (5) delegates representing five (5) Branches. The official form shall be handed to the Secretary-Treasurer at the time of nomination, and no person shall be permitted to accept nomination for more than one office at any Convention. These nominating forms shall be made immediately available by the Secretary-Treasurer for review by all candidates at the close of nominations. No second shall be necessary to a nomination, and no nominating speeches will be permitted by the Chair. No nominee

who filed acceptance with the Secretary-Treasurer shall be allowed to withdraw their name. When there is but one candidate placed in nomination, the Chairperson shall declare the election by consent.

NALC has a combined official nomination and acceptance form for the 2026 convention. Prior to the convention, the form may be obtained from the secretary-treasurer's office or by downloading it from nalc.org in the "Secretary-treasurer" section. Copies of the form also will be available at the convention.

Prospective candidates for national office not attending the national convention may arrange for a delegate attending the convention to submit the completed form at the time of nomination.

Alternatively, prospective candidates for national office not attending the national convention may submit advance written acceptance of nomination by completing the bottom portion of the form and submitting the partially completed form to the secretary-treasurer prior to the convention. The nomination/acceptance form should be sent by Certified Mail, return receipt requested, and it must be received by the secretary-treasurer's office at NALC Headquarters no later than July 24. In addition, such prospective candidates not attending the convention must ensure that a second copy of the form containing the remainder of the required information, including the signature of the nominator and the signature endorsements of five delegates representing five branches, is submitted at the convention.

Note: Electronic signatures are not acceptable on the nomination/acceptance form. **PR**

NATIONAL ASSOCIATION OF LETTER CARRIERS
Los Angeles, California - August 3-7, 2026
OFFICIAL NOMINATION/ACCEPTANCE FORM
FOR NATIONAL OFFICE

I, _____ Branch No. _____
City _____ State _____
Nominate _____ Of Branch No. _____
City _____ State _____
for the position of _____ for the
four year term ending in 2030. This nomination is endorsed by the following delegates representing five
Branches:

ENDORSEMENTS

1. NAME _____	SIGNATURE _____	BRANCH NO. _____
2. NAME _____	SIGNATURE _____	BRANCH NO. _____
3. NAME _____	SIGNATURE _____	BRANCH NO. _____
4. NAME _____	SIGNATURE _____	BRANCH NO. _____
5. NAME _____	SIGNATURE _____	BRANCH NO. _____

Signed _____ Nominator _____ Branch No. _____
Date _____

WRITTEN ACCEPTANCE
Electronic Signatures Are Not Acceptable

I, _____ Branch No. _____
City _____ State _____

accept nomination for the position of _____ for the four year term ending in 2030, and authorize my name to appear as a candidate for said position on the Official Election Ballot. I certify that I have not served in a supervisory capacity for the 24 months prior to this nomination.

Signed _____
Date _____

NALC NATIONAL OFFICE CAMPAIGN INFORMATION

The following is information for those campaigning for NALC national office.

ELECTION BANNERS

The cost to hang an election banner at the national convention is \$540 per banner. Checks should be made payable to “Secretary-Treasurer, NALC.” All banners must be in the Headquarters office at the convention center no later than 3 p.m. on Tuesday, Aug. 4. Banner size is limited to 11 feet by 22 feet.

RATES FOR NALC ELECTION ADS IN *THE POSTAL RECORD*

In accordance with the resolution passed at the 52nd Biennial Convention, the rates for political ads in *The Postal Record* for candidates for national office are calculated at the actual per-page publication cost and the rates are printed at least 60 days prior to the convention. The rates are printed below.

The last opportunity to publish such advertisements will be in the combined September/October *Postal Record*. Camera-ready ads or the copy for ads, as well as payment by check payable to NALC, must be received at the NALC office during the convention or at NALC Headquarters by Thursday, **Aug. 20** (*The Postal Record*, 100 Indiana Ave. NW, Washington, DC 20001-2144). Ads may be sent electronically to postalrecord@nalc.org, but payment must be made by check.

Ads will run in an advertisement section of the magazine and will be labeled as advertisements.

Below are the rates for political ads (size shown is width x height):

- Full page (8" x 10-1/2"): \$3,600
- Half page (8" x 5-1/4"): \$1,800
- One-third page (8" x 3-1/2" or 2-2/3" x 10-1/2"): \$1,200
- One-quarter page (4" x 5-1/4" or 8" x 2-2/3"): \$900

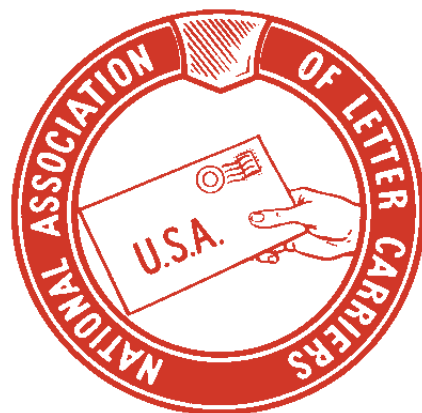
DISTRIBUTION OF CAMPAIGN LITERATURE BY MAIL

Upon request, candidates may make arrangement for distribution of campaign literature by mail, at the candidate's expense.

Candidates must make a request for the preparation of any mailing lists for their literature in writing to the NALC secretary-treasurer. The written request must include a breakdown of the mailing list identifying the distribution (i.e., all members, partial list, active separate from retirees, etc.). The written request also must include the date of the mailing.

The cost for a mailing list is \$50 each. Candidates must pay NALC directly.

The list will not be mailed directly to the candidate. Lists will be given only to NALC's designated printer for campaign literature. Candidates may have their election materials printed at another printer and use NALC's designated printer solely for mailing. If using another printer, all mailings must be pre-packaged, sealed and have adequate postage. NALC's designated printer will affix the address and distribute into the mail stream. There will be a fee for distribution of the literature via mail by the printer. Candidates will be given contact information to discuss the cost for an election mailing. **PR**



BLOOD DRIVE

Room 308B
Tuesday, Aug. 4
9 a.m. to 3 p.m.

Please visit RedCrossBlood.org and enter “NALC” to schedule an appointment.

Streamline your donation experience and save up to 15 minutes by visiting RedCrossBlood.org/RapidPass to complete your pre-donation reading and health history questions on the day of your appointment.



Scan to be directed to
RapidPass®



Scan to schedule
an appointment.

SALUTE TO RETIRING OFFICERS

All retiring national officers will be honored at a reception and dinner on Thursday, Aug. 6, in the Platinum Ballroom of the JW Marriott Los Angeles LA Live during the national convention.

The Retiring Officers' Dinner will honor the members of the NALC Executive Council who have retired since the 2022 convention, and those who plan to retire before or upon completion of their current term. NALC regional administrative assistants and National Auxiliary officers who retire during that time frame will be honored as well.

As this issue goes to press, the list so far of those being honored

includes former Region 4 National Business Agent (NBA) Dan Versluis, Region 14 NBA Rick DiCecca, Region 11 RAA John Collins, Region 11 RAA David Kennedy, Auxiliary President Cynthia Martinez and Auxiliary Secretary Crystal Bragg.

The event will begin with a reception at 5 p.m., with dinner served at 6 p.m. A program honoring the retirees will follow, and the event will continue with dancing until 11 p.m. Tickets are \$85 each, sold on a first-come, first-served basis. Regions, branches and individual members must use the Retiring Officers' Dinner order form below to buy tickets. Those planning to attend should buy

tickets as soon as possible by sending the order form with full payment to: Retiring Officers' Dinner, NALC Secretary-Treasurer, 100 Indiana Ave. NW, Washington, DC 20001-2144. Checks or money orders payable to "Secretary-Treasurer, NALC" must be received by **July 6**. Guests wishing to be seated at the same table must submit their ticket orders and payment together in the same envelope. There is a maximum of eight guests per table.

Tickets and table assignments will be held for pickup at the Retiring Officers' Dinner ticket booth located in the convention registration area. **PR**

Retiring Officers' Dinner order form

I would like to reserve tickets to the NALC Retiring Officers' Dinner on **Thursday, Aug. 6**, in the Platinum Ballroom of the JW Marriott Los Angeles LA Live. Tickets will be held for pickup at the Retiring Officers' Dinner ticket booth located in the convention registration area. Guests wishing to be seated at the same table must submit their ticket orders and payment together in the same envelope. Maximum eight guests per table.

(Please print clearly)

Number of tickets: _____ at \$85 each = \$ _____ (Total enclosed)

Branch #: _____ State: _____

Name of person ordering the tickets: _____

Phone number: _____

Name of individual picking up the ticket(s) at the convention: _____

Mobile/cell number of the person picking up the tickets: _____

Please indicate if you or anyone in your party have dietary restrictions: _____

Checks or money orders payable to "Secretary-Treasurer, NALC" must be received by July 6.

Mail order form and payment to:

Retiring Officers' Dinner, NALC Secretary-Treasurer,
 100 Indiana Ave. NW,
 Washington, DC, 20001-2144