

## NALC offers its deepest sympathy to the families and friends of departed brothers and sisters

Anthony Lee	Br. 4319	Anchorage, AK	Edward J. Dever	Br. 34	Boston, MA	Lorie J. Miller	Br. 451	Johnstown, PA
Michael E. Fantasia	Br. 1902	Arizona Merged	Leo D. McCarron	Br. 34	Boston, MA	William M. Fleming	Br. 157	Philadelphia, PA
Susan D. Holley	Br. 133	Sacramento, CA	Gerald F. Spillane	Br. 12	Worcester, MA	Robert J. Lopacinski	Br. 157	Philadelphia, PA
Harry A. Weidner	Br. 290	Santa Barbara, CA	William H. Smith	Br. 1	Detroit, MI	Thomas W. Hepner	Br. 84	Pittsburgh, PA
Alfonse W. Castagno	Br. 191	Wilmington, DE	Suzanne Y. Walker	Br. 256	Mid-Michigan	Edward J. Jadlowiec	Br. 84	Pittsburgh, PA
Tanea Tanner	Br. 142	Washington, DC	Alfred Gagne	Br. 114	Duluth, MN	Vicki L. Palm	Br. 15	Providence, RI
Brian Smith	Br. 1779	Lakeland, FL	Joe M. Pound	Br. 5267	Grandview, MO	Randy J. Tutich	Br. 3902	Charleston, SC
Michael J. Valentine	Br. 1779	Lakeland, FL	Steven M. Curran	Br. 343	St. Louis, MO	Walter M. Lipscomb	Br. 27	Memphis, TN
Gregory C. Cannon	Br. 1071	South Florida	Jarvis G. Jackson Jr.	Br. 2502	Las Vegas, NV	Christopher W. Reece	Br. 4	Nashville, TN
Peter Milano Jr.	Br. 1071	South Florida	Hsing H. Tai	Br. 457	Perth Amboy, NJ	Dean T. Spear	Br. 4	Nashville, TN
Leo Cotner	Br. 599	Tampa, FL	Craig A. Champion	Br. 29	Albany, NY	Howard L. Crawford	Br. 181	Austin, TX
Kwame L. Robinson	Br. 1690	W. Palm Beach, FL	Alphina Darby	Br. 41	Brooklyn, NY	Alfred Crider Jr.	Br. 181	Austin, TX
Cassandra L. Canty	Br. 73	Atlanta, GA	Mario J. Martinez	Br. 137	Hudson Valley Mgd., NY	Glen A. Roen	Br. 181	Austin, TX
William S. Ratts	Br. 331	Boise, ID	Emilio E. Amendola	Br. 562	Jamaica, NY	Robert E. Gilley	Br. 1259	Corpus Christi, TX
Charles E. Ballard	Br. 11	Chicago, IL	Michael Catera	Br. 357	Long Island City, NY	Leslie A. Sandifer	Br. 283	Houston, TX
Jaunita Faulkner	Br. 11	Chicago, IL	Paul V. Gergel	Br. 36	New York, NY	J. D. Moore	Br. 1227	Wichita Falls, TX
Larry Kimbrough	Br. 11	Chicago, IL	James E. Hayes	Br. 36	New York, NY	Allison W. Mowles	Br. 524	Roanoke, VA
Dorothy M. Rogers	Br. 11	Chicago, IL	Annette P. Washington	Br. 36	New York, NY	Jane Adams	Br. 142	Washington, DC
Shawn S. Williams	Br. 11	Chicago, IL	Nathan J. Snyder	Br. 358	Northeastern NY	Jamila Armwood	Br. 142	Washington, DC
Brian M. Clark	Br. 825	Oak Brook, IL	Robert R. Vereecke	Br. 210	Rochester, NY	China Cowan	Br. 142	Washington, DC
John C. Gross	Br. 4739	Wheeling, IL	Michael J. O'Neill	Br. 693	Westchester Mgd., NY	Roosevelt Dickens	Br. 142	Washington, DC
James R. Wiesbrock	Br. 1151	Naperville, IL	Russell L. Smith	Br. 693	Westchester Mgd., NY	William Gunn	Br. 142	Washington, DC
Roger G. Schubert	Br. 4016	S. Suburban Mgd., IL	Donald Gilmore	Br. 936	High Point, NC	Joseph E. Henry	Br. 142	Washington, DC
Brandon T. Haycraft	Br. 553	Jeffersonville, IN	Eugene S. Koller	Br. 43	Cincinnati, OH	Eugene Holland	Br. 142	Washington, DC
Stanley M. Rokosz	Br. 1689	Whiting, IN	Philip T. Mascarelli	Br. 43	Cincinnati, OH	Edward Jackson	Br. 142	Washington, DC
Jerry B. Birch	Br. 361	Lexington, KY	Ronald B. Waters	Br. 43	Cincinnati, OH	William Jones	Br. 142	Washington, DC
Carl A. Ault	Br. 176	Baltimore, MD	Ralph E. Shoup Jr.	Br. 182	Dayton, OH	Elijah Williams	Br. 142	Washington, DC
Sigmund Hense	Br. 176	Baltimore, MD	Kimberly Y. Fry	Br. 426	Hamilton, OH	Elmer W. Tilley	Br. 822	Appleton, WI
Tres Kent	Br. 6545	Upper Marlboro, MD	Richard A. Houdashelt	Br. 1784	Crater Lake, OR			

## Carriers leaving their mark on the movies

**T**wo letter carriers, both African American members of NALC, have had an impact on the silver screen in recent months.

“Green Book,” the story of a black musician and his white driver who refer to the title work often in their travels through the segregated South, is based on the true story of Don Shirley, a Jamaican-American pianist. The Universal Pictures release was chosen as best film of 2018 by the National Board of Review.

But the *Green Book* itself would not exist without another true story, that of the late **Victor Hugo Green**, a 39-year letter carrier and the book’s creator.

As *The Postal Record* wrote in its September 2013 story on Green, “As a union member and a civic leader...Green heard many stories of humiliation and violence from members of his community. He looked to other travel guides for inspiration on creating a tool for helping African Americans.” Thus began *The Negro Motorist Green Book*, referred to simply as the *Green Book*, a travel guide

for the black- and white-owned hotels, inns and even private residences that would accept African American travelers.

“There will be a day sometime in the near future when this guide will not have to be published,” Green wrote in 1949.

“That is when we as a race will have equal opportunities and privileges in the United States. It will be a great day for us to suspend this publication for then we can go wherever we please.”

That day came roughly 15 years later with the passage of the Civil Rights Act of 1964, which outlawed discrimination by businesses, but Green was not around to see the change. He had died in 1960.

Fast-forward to Detroit in the 2000s and Branch 1 letter carrier **Wendell Watkins**, the thread that holds together “Detroit 48202: Conversations Along a Postal Route.” The 2018 documentary by Pam Sporn follows the now-retired carrier over a six-plus-year period as he chats with residents

along his route, chronicling the “rise, demise and contested resurgence” of Detroit, with an emphasis on the stories of working-class African Americans.

The movie asks the question, will the resurgence of Detroit center on a high-tech and increasingly white downtown, or will it focus on the stretches of neglected neighborhoods that continue to deal with a 40 percent poverty rate, water shutoffs, foreclosures and schools in crisis?

In a positive review on the People’s World website, Royal Oak, MI Branch 3126 member **John Dick** calls it “a searing film that weaves the racial history of the city with the economic truths of capitalism.”

“Detroit 48202” will have its TV and online premiere on Jan. 29 as part of World Channel’s “America ReFramed” documentary series; for more about the premiere, go to [worldchannel.org/show/america-reframed](http://worldchannel.org/show/america-reframed). For more information on the film itself, visit [newday.com/film/detroit-48202-conversations-along-postal-route](http://newday.com/film/detroit-48202-conversations-along-postal-route). DVDs are expected to be available from NALC Headquarters’ Supply Department at 202-393-4695. *The Postal Record’s* 2013 story on the *Green Book* is at [NALC.org/greenbook](http://NALC.org/greenbook). **PR**

